
Published on Friday April 5, 2013
View online: https://www.france-science.org/Breakfast-with-Evariste-Lefeuvre.html

- **When**: Tuesday, April 16, 2013 from 8:30am to 10:00am
- **Where**: Harvard Kennedy School, 79 JFK Street, Cambridge, MA.
- **Registration** (free): Required RSVP to Amelie_de_Montchalin@hks14.harvard.edu
- **Presentation in English**


**Presentation**: *Growth Potential & Economic Recovery: Comparing Europe and the United States*

At a time when growth is restarting in the United States and recession is threatening to settle in Europe, Evariste Lefeuvre, the Chief Economist of Natixis North America’s Economic Research Department in New York, will speak about the complex economic situation on both sides of the Atlantic.

Lefeuvre will explain the main reasons why growth trajectories in the US and the Eurozone have diverged in the years following the Great Recession. He will discuss the economic policies that have been implemented and their long lasting impact on economic growth. He will focus on the role of central banks and resource endowment as potential ways out of the crisis.

**Evariste Lefeuvre**

Evariste Lefeuvre is the Chief Economist of Natixis North America’s Economic Research Department in New York. His primary mission is to promote Natixis' economic research to clients in North America. In addition, he leads the research department's global macro team and manages cross asset research, which includes foreign exchange, fixed-income, commodities and equities market analysis.

Lefeuvre began his career in 1999 at CDC Marchés as an economist specializing in the American economy. In 2003, he was appointed Deputy Head Chief Economist of IXIS CIB. He has been the head of the global macro team within the Economic Research Department at Natixis since 2006.

Evariste Lefeuvre, age 39, is a former student of Ecole Normale Supérieure, agrégé in Economy and Management and a former student of l'Institut d'Etudes Politiques in Paris.

He has written several books. The latest are « Sortir de l'Euro, Une idée dangereuse » and « La renaissance américaine ». 